

BASS-SWING

BASED ON THE CHANGES TO "FOUR"

♩ = 188

1 *mf* EbMA7 Ebm7 Ab7

1x: WALK
2x: SOLO FILLS

5 Fm7 Abm7 Db7

SIMILE

9 Gm7 F#m7 Fm7 Bb7 Ab7

WALK BOTH X'S

13 1 Gm7 F#m7 *mf*

13 1 Gm7 F#m7 *mf*

17 2 Gm7 F#m7 Fm7 Bb7 EbMA7(#11) SOLO FILL Eb

17 2 Gm7 F#m7 Fm7 Bb7 EbMA7(#11) SOLO FILL Eb

BASS-LATIN

BASED ON THE CHANGES TO "NICA'S DREAM"

$\text{♩} = 96$

$BbM(MA7)$

$AbM(MA7)$

1 $m\sharp$

$BbM(MA7)$

$AbM7$

$Db7$

5

$AbM7$

$Db7$

$GbmA7$

9

$C\sharp$

$F7(\sharp 9)$

Bbm

13

BASS-BALLAD

BASED ON THE CHANGES TO "MY ROMANCE"

♩ = 70

B♭MA7 C♯7 D7 D♭° C♯7 F7 B♭MA7

"2" FEEL, BUT LOOSE AND FLOWING

1 *mp*

G♯ G♯(MA7) G♯7 D♭9 C♯7 F9sus B♭9

5

E♭MA7 D♯11 D♭9(♯11) C♯7 B♭m7 A♯ D7 G♯ E♭m6/G♭

9

B♭/F G♯7/F C♯9/F F9 Arco Rit. B♭MA7

13