

SAXOPHONE-SWING

BASED ON THE CHANGES OF "ALONE TOGETHER"

SWING ♩ = 160

1 $m\sharp$ $E\flat$ $F\sharp$ $B+7$

5 $E\flat$ $B7(\flat 9 \sharp 5)$ $E\flat$ $E7(\sharp 9)$

9 $A\flat 7$ $C\sharp 7$ $F\sharp$ $A\flat 7$ $D13(\flat 9)$

13 $GMA7$ $F\sharp$ $B7(\flat 9)$ $EMA7$

SAXOPHONE-LATIN

BASED ON THE CHANGES OF "RECORDAME"

♩ = 156

1 **F#M9**

5 **Am7** **mf** **D7ALT**

9 **GMA7** **GM7** **C13(b9)** **FMA7** **Fm7** **Bb13**

13 **EbMA7** **Em7 A13** **DMA7** **C#7(#9)**

17 **F#M9** **mp**

SAXOPHONE-BALLAD

BASED ON THE CHANGES OF "YOU DON'T KNOW WHAT LOVE IS"

♩ = 64-70

SWING SIXTEENTHS (IMPLIED DBL X FEEL)

1

DM(MA7) B♭ E♭ A7(#9) Dm A7(#9)

4

Bb9(#11) E♭ A7(#9) Dm A7/C# Cm7 F13

7

Bb13 A7(#9) Dm6 B7ALT

10

Bb13 A7(#9) Dm A7(#9) Bb13

13

E♭ A7(#9) Dm EbMA7/F Bb13 A7ALT

16

DM(MA7) FILL...

SAXOPHONE-BARI

HARD-DRIVING SHUFFLE ♩ = 128

The musical score is written for Saxophone-Baritone in A major (three sharps: F#, C#, G#) and 4/4 time. The tempo is marked as a hard-driving shuffle at 128 beats per minute. The piece consists of four staves of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each staff. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like accents (^) and slurs are used throughout. The key signature and time signature are consistent across all staves.