



# TROMBONE-LATIN

BASED ON THE CHANGES TO "BLUE BOSSA"

♩ = 150

1  $\text{C}_{M7}$   $\text{C}_{7(\#9)}$   $\text{F}_{M7}$

# TROMBONE-BALLAD

BASED ON THE CHANGES TO "BUT BEAUTIFUL"

♩ = 68

1

EVEN GMA7 B♭ E7(b9) A7 s

4

C#♭ F#7(b9) GMA7 C9(#11) B♭ E7(#9) s

7

SWING A13 D13 EVEN

10

Bm7 Em A7 Gm11 F#♭ F13 Em F13 s

13

GMA7/D Em A7 D9sus RIT. D13(b9) AbMA7

16

GMA7 FREELY (CADENZA)

MIKE DANA

# BASS TROMBONE

## RHYTHM CHANGES

♩ = 180+

ff

5

9 sfz mp cresc f

13 cresc ff sfz