

MIKE DANA

TRUMPET-SWING

BASED ON THE CHANGES TO "PENT-UP HOUSE"

♩ = 174-186

1 B_{M7} $E7$ A_{M7} $F\#(b9)$

6 B_{M7} $E7_{ALT}$ A_{M7}

10 E_{M7} $A_{13}(b9)$ D_{M7} $G7$

14 B_{M7} $E7$ A_{M7}

MIKE DANA

TRUMPET-LATIN

BASED ON THE CHANGES TO "GROOVIN' HIGH"

$\text{♩} = 86-92$

The musical score consists of four staves of music in 4/4 time. The key signature has one flat (B-flat). The tempo is marked as $\text{♩} = 86-92$. The score includes various chords and dynamics:

- Staff 1: Chords FMA7, Bm7, E7. Dynamics include mf and f .
- Staff 2: Chords FMA7, Am7, D7. Measure 5 is marked with a '5' below the staff.
- Staff 3: Chords G7, Gm7, C7. Measure 9 is marked with a '9' below the staff.
- Staff 4: Chords Gm7, Bbm7, Eb7, F, NC. Measure 13 is marked with a '13' below the staff. Dynamics include ff .

TRUMPET-BALLAD

BASED ON THE CHANGES TO "WHAT'S NEW"

$\text{♩} = 02+$

1 *DMA7* *EVEN* *Cm7* *F9* *BbMA7*

4 *E♭M2* *A7(#9)* *Dm* *B♭* *E♭* *A7(#9)* *SWING*

7 *D9* *B+7* *E♭M7* *A7(b9)* *DMA7*

10 *Cm7* *F9* *BbMA7* *E♭* *A7(#9)*

13 *Dm* *B♭* *E♭* *A15(b9)* *D9* *C9(#11)* *EVEN*

16 *DMA9*

TRUMPET-LEAD

B \flat BLUES

$\text{♩} = 152+$

The musical score is written in treble clef with a key signature of two flats (B \flat Blues) and a 4/4 time signature. It consists of four staves of music, with measure numbers 1, 5, 9, and 13 indicated at the beginning of each staff. The notation includes various chords, dynamics, and articulation marks.

Staff 1 (Measures 1-4): Chords: C7, F7, C7, F \sharp 13. Dynamics: ff , mf , ff . Articulation: accents (^) on notes.

Staff 2 (Measures 5-8): Chords: F9, F \sharp 9, C7, B7, B \flat 7, A7. Dynamics: mf , *crec.*, ff . Articulation: accents (^) on notes.

Staff 3 (Measures 9-12): Chords: D7(\sharp 9), G7(\sharp 9)₅, C7(\sharp 9), A7(\sharp 9), D7(\sharp 9)₅, G7(\sharp 9). Dynamics: mf , ff .

Staff 4 (Measures 13-16): Chords: C7(\sharp 9), A7(\sharp 9), D7(\sharp 9)₅, G7(\sharp 9), C7(\sharp 9), A7(\sharp 9), D \flat 7, G \flat 13, C \flat 13. Dynamics: mf , ff . Articulation: accents (^) on notes, *opt.* marking.