

CBDA HIGH SCHOOL HONOR BAND
LIST B for 2011 Convention

- FLUTE** *Suite in A Minor*, G.P. Telemann, trans. J. Wummer (Southern)
I. Overture: Beginning to half-note in m. 15; then
pick-up to m. 45 to rest in m. 89
III. Air a l'Italian: pick-up to m. 6 to m. 13; then, m. 27 to m. 49
V. Rejouissance: Beat 3 of m. 13 to m. 33
- (Piccolo)** *Suite in A Minor*, G.P. Telemann, trans. Wummer (Southern)
II. Les Plaisirs: All— no repeats, no DC al Fine
***Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**
- OBOE** *Sonata, Op. 166*, Camille Saint-Saëns, ed. Reiner Zimmermann (Edition Peters)
I. Beginning to m. 23
II. m. 9 to m. 37
III. Beginning to m. 99
- (English Horn)** *Etude #11* from **48 Famous Studies**, Ferling (Southern)
***Note: Students auditioning on English Horn must play the required scales and submit a complete Oboe audition**
- BASSOON** *Concerto in A Minor, F. VIII No. 7*, A. Vivaldi, ed. A. Ephrikian (Ricordi)
I. Allegro molto: m. 33 to 69
II. Andante molto: m. 13 to 29
III. Allegro: m. 97 to End
- Bb CLARINET** *Concerto, K. 622*, W.A. Mozart, ed. S. Bellison (Carl Fischer)
I. Allegro: Beginning to **1**; then 7 bars after **3** to **4**.
II. Adagio: Beginning to m. 9; then **B** to **D**
III. Rondo: Beginning to **1**, then **9** to 5 bars before **10**
- (Eb Clarinet)** *Concerto, K. 622*, W.A. Mozart, ed. S. Bellison (Carl Fischer)
I. Allegro: **8** to 7 bars after **12**
***Note: Students auditioning on Eb Clarinet must play the required scales and submit a complete Bb Clarinet audition**
- Bb BASS CLARINET**
Bb CONTRABASS CLARINET
Eb CONTRALTO CLARINET *Largo and Allegro*, Pietro Boni, trans. H. Voxman (Rubank)
All (no repeats)
- ALTO SAXOPHONE** *Concerto, op. 109* Alexander Glazunov et A. Petiot (Leduc)
1 to **9** then **11** to **16**
- TENOR SAXOPHONE** *Sonata in C Minor*, G.P. Telemann, ed. H. Voxman (Rubank)
I. Allegro: Beginning to m. 31
II. Adagio: All (play lower staff)
V. Allegro: All (no repeats)
- BARITONE SAXOPHONE** *Andante and Allegro*, Benedetto Marcello, ed. Voxman (Rubank)
All (no repeats)

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- TRUMPET** *Andante et Scherzo*, J. Edouard Barat (Leduc)
Lent: Beginning through m. 33
Scherzo: All
***Note: Student should play the Bb solo (*Trompette en Si b*)**
- FRENCH HORN** *Concertpiece Op. 94*, Camille Saint-Saëns (International)
Allegro moderato: Beginning to m. 45, then m. 95 to m. 110
Adagio: Beginning to m. 19
Allegro non troppo: mm. 17 to 49
- TROMBONE** *Concertino Op. 4*, Ferdinand David, revised by R. Mueller (Carl Fischer)
A to C
9 bars after Andante marcia funebre to E
Pick-up to 19 bars after G to End
- BASS TROMBONE** *Concertino Basso*, Richard Lieb (Carl Fischer)
A 6 bars before E then F to H
- EUPHONIUM** *Sonata No.1* from *Six Sonatas vol. 1*, Johann Galliard, ed. F.K. Brown (International)
Cantabile: All
Spiritoso e staccato: All (no repeats)
Allegro e staccato: all (no repeats)
- TUBA** *Second Sonatina*, William Presser (Presser)
I. Allegretto: Beginning to beat 1 m. 38
III. Allegro: Beginning to m. 43
- STRING BASS** *Sonata No. 4*, Antonio Vivaldi, ed. Zimmermann (International)
I. Largo: Beginning to m. 20 (no repeat)
IV. Allegro: Beginning to m. 37 (no repeat)

PERCUSSION

Percussionists must play the required scales and all three solos in the order listed below.

*** There is no longer a Mallet Specialist category.**

- Mallets** *Marimba Flamenca for Solo Marimba*, Alice Gomez (Southern)
Beginning to m. 26, then pick-up to m. 56 through m. 74.
- Snare Drum** *Etude 25* from **Portraits in Rhythm**, Anthony Cirone (Belwin)
All
- Timpani** *Etude 51*, page 183 from **Fundamental Method For Timpani**, Mitchell Peters (Alfred)
All
- PIANO** *Allegro from Sonate No. 5 in G Major KV 283 (189h)*, W.A. Mozart
All
***Note: Students auditioning on Piano must play the required scales**
- HARP** *Fantasia on Greensleeves*, Ralph Vaughan Williams (Oxford Univ. Press)
All
***Note: There are NO required scales for Harp**