

CBDA HIGH SCHOOL HONOR BAND
Solo List C for 2012 Convention

FLUTE

Poem, Charles Griffes (G. Schirmer)

B to C

D to E

N to beat 1 10 bars before O

(PICCOLO) *Concerto in C Major F VI, 4*, Antonio Vivaldi, ed. G.P. Malipiero (Ricordi)

I. Allegro: m. 19 to downbeat of m. 42

II. Largo: m. 154 to beat 4 in m. 164 (no repeat)

***Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**

OBOE

Sonata in G Minor from Tafelmusik, G.P. Telemann, ed. Bergmann-(Schott)

II. Presto: Beginning to beat 3 in m. 36

III. Andante: All

IV. Allegro: m. 27 to End (take 2nd ending)

(ENGLISH HORN) *Etude #39 from Ferling 48 Famous Studies* (Southern)

***Note: Students auditioning on English Horn must play the required scales and submit a complete Oboe audition**

BASSOON

Sonata in F Minor, G. P. Telemann, ed. Kovar (International)

II. Allegro: m. 1 to 28

III. Andante: All

IV. Vivace: mm. 1 to 23 (no repeat)

Bb CLARINET

Sonata, Francis Poulenc, ed. Sachania (Chester)

I. Allegro trisamente: mm. 1 to 26

II. Romanza: mm. 1 to 24

III. Allegro con fuoco: mm. 1 to 12

(Eb Clarinet) I. Allegro trisamente: mm. 106 to End

***Note: Students auditioning on Eb Clarinet must play the required scales and submit a complete Bb Clarinet audition**

Bb BASS CLARINET/CONTRA BASS CLARINET

Adagio and Allegro, Johann Galliard, ed. Merriman (Southern)

I. Adagio: All

II. Allegro: Beginning to D

ALTO SAXOPHONE

Sonata, Bernhard Heiden (Schott)

I. Allegro: Beginning to Circle 3

III. Adagio: Beginning to beat 4 of Circle 2 then from Presto to 4 bars before Circle 5

TENOR SAXOPHONE

Solo de Concert, J.B. Singelée (Rubank)

Beginning to m. 45

m. 94 (a tempo) to End

BARITONE SAXOPHONE

Sonata No. 3, G.F. Handel, ed. Rascher (Hal Leonard) Note: arranged for Alto Saxophone

I. Adagio: Beginning to beat 1 one bar before D

II. Allegro: Beginning to beat 3 one bar before C (no repeat)

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TRUMPET

Sonate, Paul Hindemith (Schott)

- I. Mit kraft: Beginning to fermata three measures after circle 9 (omit long rests)
- III. Trauermusik: Circle 23 to Circle 28 (omit long rests)

FRENCH HORN

Sonata Op. 17, L.v. Beethoven, ed. Tuckwell (G. Schirmer)

- I. Allegro Moderato: Pick up to A to D, then 2 bars after F to 1 bar after G
- II. Poco adagio: All
- III. Rondo: Beginning to D

TROMBONE

Sonatina, Kazmirerz Serocki (Edition Moeck)

- I. Allegro: Beginning to Circle 5
- II. Andante: All

BASS TROMBONE

Concerto in One Movement, A. Lebedev, ed. Ostrander (Editions Musicus)

- Beginning to m. 34
- Pick up to m. 101 to End

EUPHONIUM

Sonata in F Major, Benedetto Marcello, ed. Ostrander (International) Note: arrangement for Trombone

- I. Largo: All (no repeat)
- IV. Presto: All (take 2nd endings)

TUBA

Concertante, Harold Walters (Rubank)

- Pick up to m. 15 through m. 33
- m. 63 to End

STRING BASS

Go to <http://web.mac.com/coda.music/CODA/Home.html> to download required scales and excerpts.

PERCUSSION

Percussionists must play the required scales and all three solos in the order listed below.

*** There is no Mallet Specialist category.**

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| Mallets | <i>Spanish Dance</i> , Kai Stensgaard (Stensgaard)
Beginning to beat 1 of m. 25 (1 st repeat good; do not take 2 nd repeat)
mm. 42 – beat 1 of m. 58 |
| Snare Drum | <i>Etude #29, Portraits in Rhythm</i> , A. Cirone (Belwin) Page 31
All |
| Timpani | <i>Etude #52</i> (p. 184) from Fundamental Method For Timpani , Mitchell Peters
(Alfred)
All |

PIANO

La Fille Aux Cheveux De Lin, Debussy (Durand)

All

***Note: Students auditioning on Piano must play the required scales**

HARP

Danse Sacree from Dances, Debussy (Kalmus)

Beginning through measure 36