

CBDA JUNIOR HIGH HONOR BAND
List B for 2011 Convention

FLUTE (& PICCOLO)

Polonaise and Badinerie from Suite in B Minor, J.S. Bach
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
Polonaise: Beginning to measure 12 (take the 1st repeat, but not the 2nd)
Badinerie: All (no repeat)

***Note: Students auditioning on Piccolo must play the required scales and submit a complete Flute audition**

OBOE

Aria and Rondinella, G.F. Handel
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
Largo: All (no repeats)
Allegretto scherzoso: All (no repeats, no D.C.)

BASSOON

Saraband and Minuet, Johann Galliard/Harry Gee
from **Classic Festival Solos, volume 1**
Compiled by Jack Lamb (Belwin)
Saraband: All (no repeats)
Minuet: All (take 2nd endings— no repeats, no D.C.)

Bb CLARINET

Menuet from Divertimento in D, K. 334, W.A. Mozart
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
Beginning to beat 1 of m. 24 (no repeat), then
Trio: Beginning to first repeat sign on p. 19 (no repeat)

BASS CLARINET

Bb CONTRABASS CLARINET

Eb CONTRALTO CLARINET

Largo and Allegro Vivace, from Sonata in B-flat Major, J.B Loeillet
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
Largo: All (no repeats)
Allegro vivace: All (no repeats)

ALTO SAXOPHONE

Andante and Allegro, André Chailleux,
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
Assez lent: All
Allegro: Beginning through m. 61

TENOR SAXOPHONE

Menuetto and Presto from Trio V, F.J. Haydn
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All (no repeats; no D.C.)

BARITONE SAXOPHONE

Canzonetta, Robert Giralmo/Willis Coggins
from **Classic Festival Solos**
Compiled by Jack Lamb (Belwin)
All as written

TRUMPET

Air Gai, G.P. Berlioz
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
Beginning to measure 6 of page 9

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FRENCH HORN

Two Outdoor Scenes, Leroy Ostransky
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
Andante: beginning through m. 25
Allegro Vivace: m. 21 through 52

TROMBONE

Two Spanish Dances, Leroy Ostransky
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
I. Beginning through m. 15
II. Beginning to m. 28 (take 2nd endings- no repeats)

EUPHONIUM

Premier Solo de Concours, Renè Maniet
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All

TUBA

Sarabanda and Gavotta, Archangelo Corelli
from **Concert & Contest Collection**
Compiled and edited by H. Voxman (Rubank)
All (no repeats)

STRING BASS

Scherzo, Op. 32 No. 3, M. Klassert
page 5 from **Solos & Etudes Book 2**
by G. Anderson and R. Frost (Kjos)

PERCUSSION

Percussionists must play the required scales and all three solos in the order listed below.

*** There is no longer a mallet specialist category.**

Mallets

Sonatina for Violin, G.P. Telemann
page 6 from **Masterpieces for Marimba**
by Thomas McMillian (Belwin)
Beginning to Letter A (no repeat)

Snare Drum

Solo #15, from **Intermediate Snare Drum Studies**,
Mitchell Peters (Mitchell Peters)
All

Timpani

Etude, page 39 from **Fundamental Studies for Timpani**,
Garwood Whaley (J.R. Publications)
All