

CBDA JUNIOR HIGH SCHOOL HONOR BAND
Solo List C for 2012 Convention

FLUTE (& PICCOLO)

Scherzino, op. 55 No. 6 J. Andersen
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Bar 60 to End

OBOE

Andante and Allegro, J.B. Loeillet
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All (no repeat)

BASSOON

Minuet of the Oxen, F.J. Haydn
From Classic Festival Solos Book 1
Compiled by Jack Lamb (Belwin)
All (take 2nd endings)

Bb CLARINET

Scherzo in C Minor, P. Koepke
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
m. 32 to End

BASS CLARINET & CONTRA BASS CLARINET

Sarabande and Bouree, J.S. Bach, arr Hervig
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All (no repeats and take 2nd endings)

ALTO SAXOPHONE

Canzona and Giga, L. Ostransky
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Beginning to m. 48; then pick up to 9 bars after Con Spirito to End

TENOR SAXOPHONE

Two Little Tales, Y. Desportes
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
I. Beginning to m. 18
II. mm. 13 to 28

BARITONE SAXOPHONE

Introduction and Theme, Paganini arr. Leonard
from Classic Festival Solos
Compiled by Jack Lamb
All (no repeats)

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TRUMPET

Andante and Allegro, R. Clerisse
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Beginning through m. 16; then Allegro moderato to End

FRENCH HORN

Romanza and Rondo, W.A. Mozart
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Romanza: mm. 21 to 46
Rondo: Beginning to m. 24

TROMBONE

Sarabande and Vivace, G.F. Handel
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Sarabande: mm. 1 to 16 (omit trills)
Vivace: All (no repeats)

EUPHONIUM

Sarabanda and Gavotte, A. Corelli
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
All (no repeats)

TUBA

Two Short Pieces, G.F. Handel
from Concert & Contest Collection
Compiled and Edited by H. Voxman (Rubank)
Aria: mm. 1 to 22
Bourrée: All (no repeats; play bottom notes)

STRING BASS

Bourée, G.P. Telemann
(p. 3) from Solos & Etudes Book 2
by G. Anderson and R. Frost (Kjos)
All as written

PERCUSSION

Percussionists must play the required scales and all three solos in the order listed below.

Mallets

Sonata, G.F. Handel (p. 10) from Masterpieces for Marimba
Thomas McMillian (Belwin)
Beginning to beat 3 in m. 20 (no repeats)

Snare Drum

Solo #14, (p. 26) from Intermediate Snare Drum Studies
Mitchell Peters (Mitchell Peters)
All

Timpani

Etude #12 (p. 140) from Fundamental Method for Timpani
Mitchell Peters (Alfred)
All